

**Lect. dr. PETRUȚA TEAMPĂU**

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## INTRODUCTION TO GENDER STUDIES

CODE: ULX1232

No. Credits: 4

As a general objective, the course intends to familiarize the students, at an introductory level, with the main issues and approaches in the field of gender studies, with a special emphasis on feminist contributions to the field. On the other hand, the course will challenge students' common sense stereotypes and traditional thinking about issues as “natural” as gender or body, and also open up a whole new set of approaches and lines of research, that would enable students to develop a more comprehensive and nuanced view on reality, using the tools and concepts of an interdisciplinary approach.

Active presence and discussions, based on the assigned readings, are strongly encouraged. Also, students will be required to engage in small projects on assigned topics. Special guests lecturing on specific topics will be invited throughout the semester.

**Weeks 6-8 (18 April – 2 May)** we will have a teaching module with dr. Viorela Telegdi-Csetri, associate researcher at the Center for the Study of Population, UBB, **Viorela.ducu@transnationalfamilies.ro**

The module will end with a short homework (reaction paper).

**Examination:** has several components.

30% final written exam

20% active attendance: participating in debates, presenting texts

20% seminar project: media screening [a portfolio with at least 10 news/events/photos/interesting things from mass media, that will be discussed by students from the perspective of the concepts and theories taught in class].

20% interview with a man or woman focused on how they construct their gender identity (recorded and transcribed, at least 30 minutes recording).

10% reaction paper

If the work done by the student does not meet the seminars requirements to promote this discipline is mandatory to repeat it in the next academic year. Attendance at seminars is required by university regulations to a level of 75%. Students who do not comply with this, will not be accepted for the final examination. The notion of plagiarism is defined in accordance with the Department of Political Science regulations:

<http://fspac.ubbcluj.ro/resurse/formulare-regulamente/reguli-etice-si-deontologie/>

### **1. Introduction to the field of gender studies - 7 march 2018**

**Cynthia Fuchs Epstein** (2006) “Similarity and Difference: The Sociology of Gender Distinctions”, in Janet Saltzman Chafetz (ed.) *Handbook of the Sociology of Gender*, New York: Springer Science+Business Media, pp. 45-64

**Teresa A. Meade and Merry E. Wiesner-Hanks** (2004) „Introduction”, in Teresa A. Meade and Merry E. (eds.) (2004) *A companion to gender history*, Blackwell, pp. 1-10.

**Ina Curic** (2004) *Pasi spre tara egalitatii*, Cluj Napoca: Eikon

#### **Mandatory reading:**

**Sherry B. Ortner** (2006) „Is Female to Male as Nature Is to Culture?”, in Ellen Lewin (ed.) *Feminist Anthropology. A Reader*, Blackwell Publishing, pp. 72-86.

### **2. Gender identity, gender ideology, gender roles. Defining the concepts - 14 march 2018**

**Judith Lorber** (1994) “Guarding the Gates: The Micropolitics of Gender”, in *Paradoxes of Gender*, New Haven and London: Yale University Press, pp. 225-52

**Eleni Papagaroufali** (1992) Uses of alcohol among women. Games of resistance, power and pleasure, in Dimitra Gefou-Madianou (ed.) *Alcohol, gender and culture*, London and New York: Routledge, pp. 48-70.

#### **Mandatory reading:**

**Judith Lorber** (1994) “‘Night to His Day’: The Social Construction of Gender”, in Judith Lorber, *Paradoxes of Gender*, New Haven and London: Yale University Press, pp. 13-36

### **3. Body, gender and body issues. Major approaches to the body in social and cultural theory: naturalism and social-constructionism. Corporal representations and practices - 21 march 2018**

**Rosalind Gill, Karen Henwood, Carl Mclean** (2005) “Body Projects and the Regulation of Normative Masculinity”, *Body and Society*, Vol. 11 No. 1

**Petruța Teampău** (2006) “Aerobic and Self-Asserting Discourses: Mapping the Gendered Body in Post-socialist Romania”, *Anthropology of East Europe Review*, vol. 24, issue 2, Fall, 2006

**Kathy Davis** (2002) „‘A Dubious Equality’: Men, Women and Cosmetic Surgery”, *Body & Society* Vol. 8(1): 49–65

#### **Mandatory reading:**

**Reischer Erica, Kathryn S. Koo** (2004) “The Body Beautiful: Symbolism and Agency in the Social World”, *Annual Review of Anthropology*, no. 33, pp. 297-317

#### **4. Body, gender and sex. The problem of sexuality - 28 march 2018**

**Robert A. Nye** (2004) „Sexuality”, in Teresa A. Meade and Merry E. (eds.) (2004) *A companion to gender history*, Blackwell, pp. 11-25.

**Judith Lorber** (1994) “Men as Women and Women as Men: Disrupting Gender”, in Judith Lorber, *Paradoxes of Gender*, New Haven and London: Yale University Press

#### **Mandatory reading:**

**Judith Lorber** (1994) “How Many Opposites? Gendered Sexuality”, in Judith Lorber, *Paradoxes of Gender*, New Haven and London: Yale University Press

#### **5. Gender, sexuality and identity politics – 4 april 2018**

**Enikő Magyari-Vincze** (2002) “Identificări la răscrucea dintre etnicitate și gen”, “Naționalizarea genului și genizarea națiunii”, in *Diversitatea social-culturală prin lentila antropologiei feministe*, Cluj: Editura Fundației Desire.

**Enikő Magyari-Vincze** (2002) “Naționalizarea genului și genizarea națiunii”, in *Diversitatea social-culturală prin lentila antropologiei feministe*, Cluj: Editura Fundației Desire

**Petruța Teampău** (2011) „They give you pills, if you have money, you take them, if not, you die... Body, Gender and Illness Narratives in Poor Communities”, in Elena Barbulescu (ed.) *People and the State: Divergent Medical Discourses*, Cluj: MEGA, pp. 163-184.

**Petruța Teampău** (2009) “Cum ți-i norocul, cum dă Dumnezeu”. Corp, gen și practici reproductive în comunitățile sărace din Hunedoara”, *Nevi Sara Kali*, 1/2009, 200-220.

#### **Mandatory reading:**

**Tamar Mayer** (2000) „Gender ironies of nationalism: setting the stage”, in Tamar Mayer (ed.) *Gender ironies of nationalism: sexing the nation*, London and New York: Routledge, pp. 1-24.

Film screening: Red Poppies, by Eniko Vincze

#### **Spring break 9-15 april 2018**

#### **6. Family, gender and transnationalism - 18 april 2018**

**Kofman**, E, Kraler, A., Kohli, M. and Schmoll C. (2011) “Introduction: Issues and debates on family-related migration and the migrant family: A European perspective”, in: A. Kraler, E. Kofman, **M. Kohli and C. Schmoll** (eds.) *Gender, Generations and the Family in International Migration*. Amsterdam: Amsterdam University Press, 13-54.

**Sørensen**, N.N., & Vammen, I. M. (2014). Who Cares? Transnational Families in Debates on Migration and Development, *New Diversities* Vol. 16, No. 2, 89 - 108

## **7. Parenting on the move: motherhood and fatherhood – 25 april 2018**

**Hondagneu-Sotelo**, P. and Avila. E. (1997) “„I’m Here, but I’m There”: The Meanings of Latina Transnational Motherhood”, *Gender and Society*, 11 (5) 548-571)

**Palenga-Möllnbeck**, E., & Lutz, H. (2016). Fatherhood and Masculinities in Post- socialist Europe: The Challenges of Transnational Migration. In: M Kilkey & E. Palenga-Möllnbeck, (eds.), *Family Life in an Age of Migration and Mobility Global Perspectives through the Life Course*, (213-236). London: Palgrave Macmillan

## **8. Marriage and migration – 2 May 2018**

**Schrover**, M (2013) Marriage migration, Europe 1945–2010s in I. Ness (Eds.) *The Encyclopedia of Global Human Migration*, Blackwell Publishing Ltd., DOI: 10.1002/9781444351071.wbeghm601

**Fresnoza-Flot**, A. (2017). Gender-and social class-based transnationalism of migrant Filipinas in binational unions, *Journal of Ethnic and Migration Studies*, 43(6): 885-901. doi: 10.1080/1369183X.2016.1274562.

## **9. Gender and politics. Domestic violence – 9 may 2018**

### **Mandatory reading:**

**Ursula Vogel** (1998) „The state and the making of gender: some historical legacies”, in Vicky Randall and Georgina Waylen (eds.) *Gender, politics and the state*, London: Routledge, pp. 29-44.

**Debate:** domestic violence in Romania

## **10. Women in communist Romania. The discourse of women's emancipation – 16 may 2018**

**Florin S. Soare** (2011) „Controlling and Constraining. The Prohibition of Abortion in 1980’s Romania”, in Elena Barbulescu (ed.) *People and the State : Divergent Medical Discourses*, Cluj: MEGA, pp. 79-104.

**Jill M. Massino** (2007) Chapter 4: Reproducing the Socialist Nation: Reproductive Politics, Motherhood, and the Welfare State under Socialism, in *Engendering Socialism: A History of Women and Everyday Life in Socialist Romania*, PhD thesis, pp. 153-210

**Petruța Teampău** (2008) „Femeia – constructorul unei vieți noi și mamă de constructori”. Corp, gen și ideologie în propaganda comunistă a anilor '70”, in Enikő Magyari-Vincze, Hajnalka Harbula (eds.) *Antropo-Amprente. Lenyomatak. Imprints*, EFES, pp. 97-112.

**Jill M. Massino** (2007) Chapter 1: From Secondary Citizens to Equal Comrades: Nationalism, the Woman Question, and the Mobilization of Women in Socialist Romania, in *Engendering Socialism: A History of Women and Everyday Life in Socialist Romania*, PhD thesis, pp. 22-69.

### **Mandatory reading:**

**Jill M. Massino** (2007) Chapter 2: Workers under Construction: Gender, Identity, and the Politics of Work under Socialism, in *Engendering Socialism: A History of Women and Everyday Life in Socialist Romania*, PhD thesis, pp. 70-116.

**Petruța Teampău** (2012) The Romanian red body: gender, ideology and propaganda in the construction of the “new man”, in *Ethnologia Balkanica*

**Film screening:** Decreteii/Children of the decree

## **11. Women, feminisms and mass-media: images, subjects, language, discrimination, visibility.**

### **Gender and consumer society – 23 may 2018**

**Peter N. Stearns** (2006) chap. 13 “Global consumer culture. The question of impact”, pp. 159-166, in *Gender in World History*, 2<sup>nd</sup> edition, New York and London: Routledge.

**Mary Louise Roberts** (1998) „Gender, Consumption, and Commodity Culture”, *The American Historical Review*, Vol. 103, No. 3, pp. 817-844

**Jill M. Massino** (2007) Chapter 5: From Black Caviar to the Black Sea: Gender, Consumption, and Leisure under Socialism, in *Engendering Socialism: A History of Women and Everyday Life in Socialist Romania*, PhD thesis, pp. 211-163

### **Mandatory reading:**

**John Berger** (1981) *Ways of Seeing*, BBC & Penguin Books

**Erving Goffman** (1976) "Gender advertisements", New York: Harper&Row

**12. The Romanian patriarchy. Conclusive remarks and discussions – 30 may 2018**

**Enikő Magyari-Vincze** (2002) "Patriarhate, feminisme și poziții subiect pentru femei" în *Diversitatea social-culturală prin lentila antropologiei feministe*, Cluj: Editura Fundației Desire.

**Gabriel Bădescu, Mircea Kivu, Raluca Popescu, Cosima Rughiniș, Dumitru Sandu, Ovidiu Voicu** (2007) Barometrul de Opinie Publică, Mai 2007, *Viața în cuplu*

**Ann Snitow** (1993) "Feminist Futures in the Former East Bloc", *Peace & Democracy News*, vol. VII, no. 1

**Mandatory reading:**

**Jill M. Massino** (2007) Chapter 6: Identities in Transition: Women, Gender, and Everyday Life in the Transformation to Post-socialism, in *Engendering Socialism: A History of Women and Everyday Life in Socialist Romania*, PhD thesis pp. 264-309